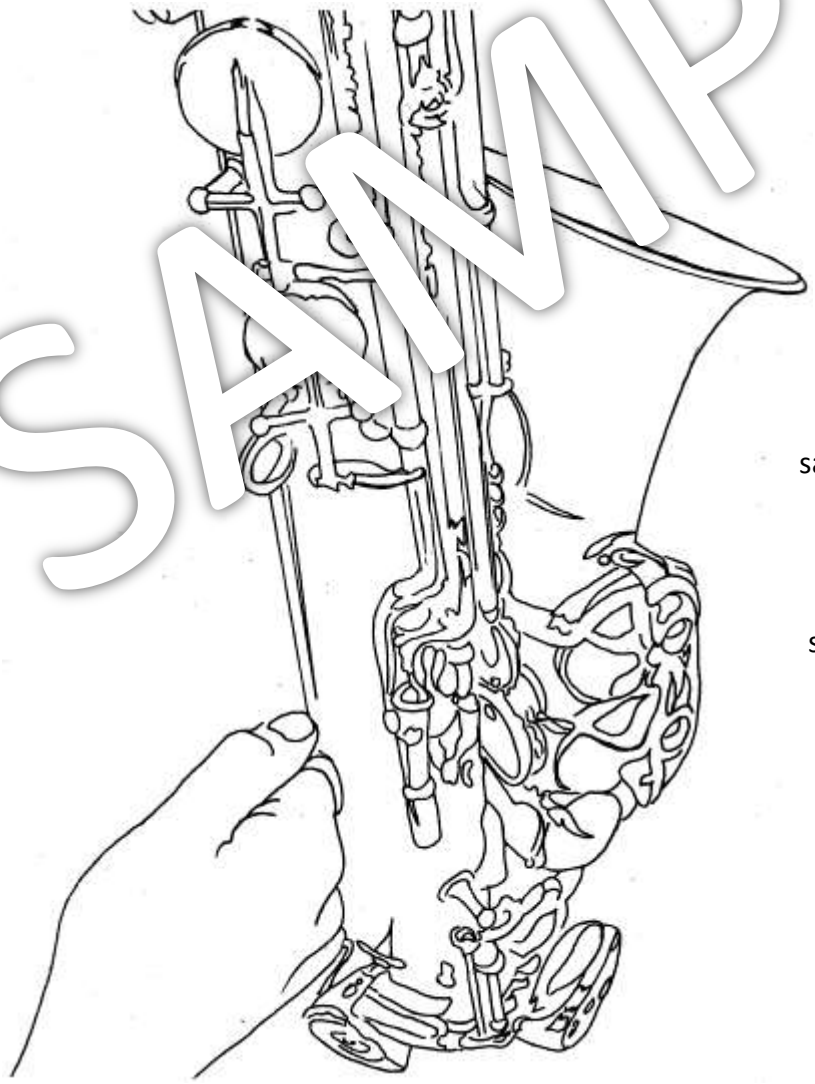
Prerequisite #2

Once your student demonstrates the ability to play *Prerequisite #1* four times in a row correctly, he/she can move on to *Prerequisite #2*. *Prerequisite #2* continues the concept of playing for 8 beats but separates the note by articulating it into two whole notes. The eight beats must be played in one breath. The goal is to have the student flick the reed gently with the tip of the tongue on beat 1 of the second measure. To explain this, have the students count "1, 2, 3, 4, "Flick", 2, 3, 4". The articulation can be explained as a "flick" or by using the syllable "TOO". *Prerequisite #2* should be played four times correctly on each of the first three pitches. (**B**, **A**, and **G**)



After assembling the saxophone, consider having the students "pinch" the thumb rest. This will increase stability as the students focus on creating their starting tones.

SAMPLE